

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

pp

ff

triquilla

1 C mollo civo

p flebile

p

p

p

cresc.

ff

MENDELSSOHN.

8

Scherzo.
Allegro vivace.

VIOLINO I.

Violino I score for Mendelssohn's Scherzo, starting at measure 16. The score is written on ten staves. It includes various musical notations such as dynamics (p, pp, sf, f, ff, cresc., dim., al., pizz., arco), articulation (accents, slurs), and performance instructions (trills, triplets, first endings). Section markers A, B, C, D, and E are placed throughout the piece. A red bracket highlights a specific passage between measures 16 and 15.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Musical score for Violine I, measures 96-154. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p). There are two red brackets: one on the left side of measures 96-100 and one on the right side of measures 121-125. Measure numbers 96, 101, 106, 111, 116, 121, 126, 131, 141, 148, and 154 are indicated at the beginning of their respective staves. Boxed letters C, D, and E are placed above measures 96, 116, and 126 respectively. Fingerings (1-5) and breath marks (v) are also present throughout the score.

Violine I

Finale
Allegro

The musical score consists of four staves of music. The first staff begins with a red bracket on the left side. The tempo and mood are indicated as 'Finale Allegro'. The first measure of the first staff is marked with a piano 'p' dynamic. The second measure of the second staff is marked with a forte 'f' dynamic. The music is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with slurs and accents.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Musical score for Violine I, measures 28-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections: 'A' at measure 41 and 'B' at measure 77. A red bracket highlights the first measure of section A. The score concludes with a fermata at the end of measure 99.

Beethoven — Symphony No. 9

Violino I

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 Adagio Clar. I *pizz.* *1* *3* Clar. I

92 *cresc.* *cresc.*

99 Lo stesso tempo *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*