

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

GRAN CASSA & PIATTI

(INTRODUCTION) **DANSE DES ADOLESCENTES**

75 51 (20) 8 (21) 2 Ob.

mes. div. mes. div.

5 Timp. (22) 10 8 8

Fl. picc. Solo Cor. I G.C.

(31) 2 2

(32) T-ba I (33) Tuba 4

(34) 4 (35) 4 (36) Viol I

JEU DU RAPT

(37) Presto T-ba G.C. 2 (38) 3 (39) 2

poco *sf*

(40) Cor 4 (41) 2

Timp.

(42) 6 (43) 2 1 1 1 1 1 1

(44) Cor 2

This musical score is for the 'Gran Cassa & Piatte' section of 'The Rite of Spring'. It is divided into two main parts: 'DANSE DES ADOLESCENTES' and 'JEU DU RAPT'. The score is written for various instruments, including Ob., Fl. picc. Solo, Cor. I, G.C., T-ba I, Tuba, Viol I, and Timp. The measures are numbered in circles, and the tempo is marked 'Presto' for the 'JEU DU RAPT' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'mes. div.' and 'poco sf'.

45 1 G.C. 1 46 2 1 1

ff Timp. Timp.

1 1 1 47 1 1 2 1

Cor. Viol I

1 1 1 1 1 1 1 1 1 1

G.C. Viol I

RONDES PRINTANIERES

48 Tranquillo 1 1 1 1 1 1 1 1 1 1

Clar. picc.

Sostenuto e pesante

49 1 2 3 4 5 6 7

G.C. *mf*

1 50 2 3 4 5 6 7 51 1 2 3

52 2 3 4 5 1

f assai

1 1 1 1 1 1 1 1

54 Vivo T-ni. 2 1 55

f

3 1 56 Tranquillo 2 1 1 3 1

(57) JEU DES CITÉS RIVALES

(Molto allegro)

Fl. Picc. *tr*

rit. pesante *a tempo*

(58)

(59)

(60)

(61)

T-be Solo

(62)

(63)

Fl. picc. *tr*

T-be picc.

(64)

Tuba

G.C. *ssoco*

mf

(65)

(66)

(67) CÔRTEGE DU SAGE

(68)

(69)

(70)

(71)

lunga

G-Cassa & Piatti

DANSE DE LA TERRE

Lento 3

Prestissimo

G.C.

The musical score consists of ten staves of music in bass clef. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), trills (indicated by a wavy line), and dynamic markings (p, p sub., eff, p subito, molto, ff). Measure numbers are circled in some instances: 72, 73, 74, 75, 76, 77, and 78. The tempo markings are 'Lento 3' and 'Prestissimo'. The score is for G-Cassa & Piatti. The music features a series of rhythmic patterns, including triplets and trills, with dynamic markings ranging from piano (p) to fortissimo (ff). The tempo changes from Lento 3 to Prestissimo. The score is marked with measure numbers 72 through 78. The music is in bass clef and includes various musical notations such as triplets, trills, and dynamic markings.

Staff 1: Measure 72. *p* *molto* *tr*

Staff 2: *p sub. eff* *molto* *tr*

Staff 3: Measure 73. *p subito eff* *molto p subito eff* 1 2 3

Staff 4: 4 5 6 *tr* *p subito*

Staff 5: Measure 74. *tr* *p subito eff* 1 2

Staff 6: 3 4 5 6 75 1 2 *p subito*

Staff 7: 3 4 5 6 7 8 9

Staff 8: 10 11 76 1 2 3 4 5

Staff 9: 6 7 8 9 77 1 2 3 *cresc. poco a poco*

Staff 10: 4 5 6 7 8

Staff 11: 9 10 78 *ff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 1 T-be 1 2 1 1 80 *p*

81 1 1 82 5 83 1 *ppp* Viol Solo

84 1 1 Viol Solo T-be Solo

85 1 2 86 1 1 4 1 87 1

88 2 1 89 6 1 1 2 Più mosso

90 Cor. I L'istesso tempo

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 1 1 2 93 5 1 Più mosso

Viol. Solo Cl. tr

94 1 2 95 6 96 4 97 tempo I

Cl. Ob. Cl.

98 1 1 1 1

99 Cor. I 100 2 4 101 Ob. Cor

ÉVOCATION DES ANCÊTRES

poco off

118 1 1 1 **119** 1

120 2 1 **121** 1

pp *ff* *pp* *ff*

122 *G.C.* *pp* *ff* *pp* *ff*

123 *G.C.* *pp* *ff*

124 *G.C.* *pp* *ff*

125 *Fag* **126**

127 *G.C.* *pp*

128 *Lento* *G.C.*

avec la baguette de bois touchez au bord façon à produire un Sib environ

129 **ACTION RITUELLE DES ANCÊTRES** **130**

131 **132** **133**

T-be Solo

G-Cassa & Piatti

1 1 (134) 2 (135) 1 3 (136) 4 (137) 1

T-ni 2 1 2 2 (138) *Piatti*
G.C. *f*

1 2 3 4

(139) *pp* 1 2 3 4

p avec la baguette en bois

5 (140)

ordinairement avec la mailloche de la G-C

(141) 1 1

(142) DANSE SACRALE *Tacet* (151) Tromb. 5 1 5

45 mes. diverses

(152) *Tacet* (161) T-ba II 1 (162) 2

39 mes. diverses

2 1 2 (163) T-ni 5 1

(164) *Tacet* (169) T-ba 1 1 1 1

21 mes. div.

(170) Ob. T-ba picc.

Stravinsky — The Rite of Spring

G-Cassa & Platti

9

Musical score for G-Cassa & Platti, measures 171-189. The score is written in bass clef with various time signatures (8/8, 5/8, 4/4, 2/4, 3/4, 5/4, 6/8, 9/8, 10/8, 12/8, 16/8, 18/8, 20/8, 22/8, 24/8, 26/8, 28/8, 30/8, 32/8, 34/8, 36/8, 38/8, 40/8, 42/8, 44/8, 46/8, 48/8, 50/8, 52/8, 54/8, 56/8, 58/8, 60/8, 62/8, 64/8, 66/8, 68/8, 70/8, 72/8, 74/8, 76/8, 78/8, 80/8, 82/8, 84/8, 86/8, 88/8, 90/8, 92/8, 94/8, 96/8, 98/8, 100/8, 102/8, 104/8, 106/8, 108/8, 110/8, 112/8, 114/8, 116/8, 118/8, 120/8, 122/8, 124/8, 126/8, 128/8, 130/8, 132/8, 134/8, 136/8, 138/8, 140/8, 142/8, 144/8, 146/8, 148/8, 150/8, 152/8, 154/8, 156/8, 158/8, 160/8, 162/8, 164/8, 166/8, 168/8, 170/8, 172/8, 174/8, 176/8, 178/8, 180/8, 182/8, 184/8, 186/8, 188/8, 190/8, 192/8, 194/8, 196/8, 198/8, 200/8, 202/8, 204/8, 206/8, 208/8, 210/8, 212/8, 214/8, 216/8, 218/8, 220/8, 222/8, 224/8, 226/8, 228/8, 230/8, 232/8, 234/8, 236/8, 238/8, 240/8, 242/8, 244/8, 246/8, 248/8, 250/8, 252/8, 254/8, 256/8, 258/8, 260/8, 262/8, 264/8, 266/8, 268/8, 270/8, 272/8, 274/8, 276/8, 278/8, 280/8, 282/8, 284/8, 286/8, 288/8, 290/8, 292/8, 294/8, 296/8, 298/8, 300/8, 302/8, 304/8, 306/8, 308/8, 310/8, 312/8, 314/8, 316/8, 318/8, 320/8, 322/8, 324/8, 326/8, 328/8, 330/8, 332/8, 334/8, 336/8, 338/8, 340/8, 342/8, 344/8, 346/8, 348/8, 350/8, 352/8, 354/8, 356/8, 358/8, 360/8, 362/8, 364/8, 366/8, 368/8, 370/8, 372/8, 374/8, 376/8, 378/8, 380/8, 382/8, 384/8, 386/8, 388/8, 390/8, 392/8, 394/8, 396/8, 398/8, 400/8, 402/8, 404/8, 406/8, 408/8, 410/8, 412/8, 414/8, 416/8, 418/8, 420/8, 422/8, 424/8, 426/8, 428/8, 430/8, 432/8, 434/8, 436/8, 438/8, 440/8, 442/8, 444/8, 446/8, 448/8, 450/8, 452/8, 454/8, 456/8, 458/8, 460/8, 462/8, 464/8, 466/8, 468/8, 470/8, 472/8, 474/8, 476/8, 478/8, 480/8, 482/8, 484/8, 486/8, 488/8, 490/8, 492/8, 494/8, 496/8, 498/8, 500/8, 502/8, 504/8, 506/8, 508/8, 510/8, 512/8, 514/8, 516/8, 518/8, 520/8, 522/8, 524/8, 526/8, 528/8, 530/8, 532/8, 534/8, 536/8, 538/8, 540/8, 542/8, 544/8, 546/8, 548/8, 550/8, 552/8, 554/8, 556/8, 558/8, 560/8, 562/8, 564/8, 566/8, 568/8, 570/8, 572/8, 574/8, 576/8, 578/8, 580/8, 582/8, 584/8, 586/8, 588/8, 590/8, 592/8, 594/8, 596/8, 598/8, 600/8, 602/8, 604/8, 606/8, 608/8, 610/8, 612/8, 614/8, 616/8, 618/8, 620/8, 622/8, 624/8, 626/8, 628/8, 630/8, 632/8, 634/8, 636/8, 638/8, 640/8, 642/8, 644/8, 646/8, 648/8, 650/8, 652/8, 654/8, 656/8, 658/8, 660/8, 662/8, 664/8, 666/8, 668/8, 670/8, 672/8, 674/8, 676/8, 678/8, 680/8, 682/8, 684/8, 686/8, 688/8, 690/8, 692/8, 694/8, 696/8, 698/8, 700/8, 702/8, 704/8, 706/8, 708/8, 710/8, 712/8, 714/8, 716/8, 718/8, 720/8, 722/8, 724/8, 726/8, 728/8, 730/8, 732/8, 734/8, 736/8, 738/8, 740/8, 742/8, 744/8, 746/8, 748/8, 750/8, 752/8, 754/8, 756/8, 758/8, 760/8, 762/8, 764/8, 766/8, 768/8, 770/8, 772/8, 774/8, 776/8, 778/8, 780/8, 782/8, 784/8, 786/8, 788/8, 790/8, 792/8, 794/8, 796/8, 798/8, 800/8, 802/8, 804/8, 806/8, 808/8, 810/8, 812/8, 814/8, 816/8, 818/8, 820/8, 822/8, 824/8, 826/8, 828/8, 830/8, 832/8, 834/8, 836/8, 838/8, 840/8, 842/8, 844/8, 846/8, 848/8, 850/8, 852/8, 854/8, 856/8, 858/8, 860/8, 862/8, 864/8, 866/8, 868/8, 870/8, 872/8, 874/8, 876/8, 878/8, 880/8, 882/8, 884/8, 886/8, 888/8, 890/8, 892/8, 894/8, 896/8, 898/8, 900/8, 902/8, 904/8, 906/8, 908/8, 910/8, 912/8, 914/8, 916/8, 918/8, 920/8, 922/8, 924/8, 926/8, 928/8, 930/8, 932/8, 934/8, 936/8, 938/8, 940/8, 942/8, 944/8, 946/8, 948/8, 950/8, 952/8, 954/8, 956/8, 958/8, 960/8, 962/8, 964/8, 966/8, 968/8, 970/8, 972/8, 974/8, 976/8, 978/8, 980/8, 982/8, 984/8, 986/8, 988/8, 990/8, 992/8, 994/8, 996/8, 998/8, 1000/8.

Measures 171-189. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 171: **(171)**
- Measure 172: **(172)**
- Measure 173: **(173)**, *G.C.*, *f*
- Measure 174: **(174)**, *G.C.*, *f secco*, *sempre simile*
- Measure 175: **(175)**
- Measure 176: **(176)**
- Measure 177: **(177)**
- Measure 178: **(178)**, *1*, *2*
- Measure 179: **(179)**, *1*, *2*
- Measure 180: **(180)**, *1*, *2*
- Measure 181: **(181)**, *1*, *2*, *come sopra*
- Measure 182: **(182)**, *1*, *2*
- Measure 183: **(183)**, *1*, *2*
- Measure 184: **(184)**, *1*
- Measure 185: **(185)**, *1*
- Measure 186: **(186)**, *G.C.*, *Tuba*
- Measure 187: **(187)**, *G.C.*, *Tuba*
- Measure 188: **(188)**, *G.C.*
- Measure 189: **(189)**, *G.C.*

G-Cassa & Piatti

This musical score is for the G-Cassa & Piatti section of Stravinsky's The Rite of Spring, covering measures 189 to 201. The music is written on a single bass staff with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 189 through 201 are circled at the beginning of their respective measures. Instrumentation is indicated by labels above the staff: 'Cuirres' (measures 189-190), 'Timb' (measures 190-191), 'Cor.' (measure 192), and 'G.C.' (measures 195-196). Dynamic markings include *mf* (measures 190-191), *f* (measures 192, 198), and *ff* (measures 192, 193, 201). The score concludes with a double bar line and the word 'FIN' in measure 201. A rehearsal mark '2' is placed above the staff in measure 200.