

Beethoven — Symphony No. 9
Violoncello e Contrabasso

140 *cresc.* **C** *pizz.* *f* *p*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 88$
Legni *f*

11 *dim.* *p* *Fag.* *f*

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
30 *div.* *pp* *pp*

38 **Tempo I**
unis. *f* *ff* *dim.* *ritard.*

45 **poco Adagio** **Vivace**
Vello. *pizz.* *p*

56 **Tempo I**
Vello. *arco* *f* *dim.* *Adagio cantabile* *Fag. I*

65 **Tempo I Allegro**
p *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**
Fag. I *f* *f*

84 *Fag.* *f*

VIOLONCELLO e BASSO

204 

210 

215 

222  **E** *p*

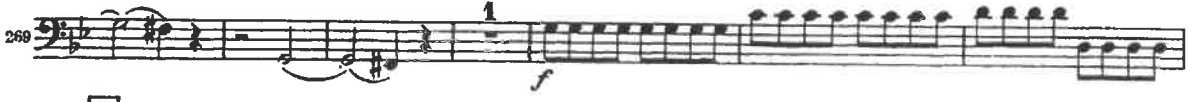
229  *4*

242  *cresc. - - - - - f*

249 

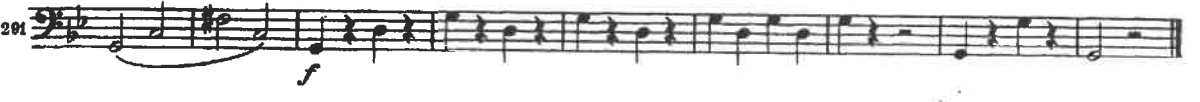
254  *f* *p*

262  *f* *p*

269  *f*

276  **F**

282  *2* *p*

291  *f*

VIOLONCELLO e BASSO

106

114 *f*

120

126

131 [C]

136 Viol. I 6 Vell. Bassi *f*

145

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte) at measures 114, 136, and 173; *p* (piano) at measures 160 and 183. There are also first and second endings marked with '1' and '2' at measure 183. Performance instructions include 'Viol. I' and 'Vell.' (Viola) at measure 136, and 'Bassi' (Basses) at measure 145. Two specific sections are boxed and labeled 'C' (at measure 131) and 'D' (at measure 160). The score includes various rhythmic patterns, including sixteenth-note runs and sustained notes.