

Oboe II. e Corno inglese.

400 13
416 *fff*
429
440 *f* *f* *f*

II.

Largo.
Englisch Horn.(Corno inglese.)

Solo.

6 *p*
13 *pp*
21 1 *fl.* Oboe II. *pp* 7 1 1 Engl. Horn. Solo *p*
38 Un poco Ob.II. più mosso Poco meno mosso. 6 8 *pp* *dim.* *pp*
59 3 Poco più mosso.Meno. 4 Ob.I. 6 6 6 6 *p* *pp* 13 12
91 Ob.II. *p* *mf* *f* *ff*
97 Engl.Horn. 5 Meno mosso.(Tempo I.) *rit.* *pp* Solo.
103 *dim.* *pp* 9 *rit.* 3 *vecello.* Ob.II. *rit.* Molto Adagio. *p* *> pp* 1

5

Handwritten musical notation on a five-line staff, possibly a key signature or time signature.

Poco Vivo

Handwritten musical notation in treble clef, 3/4 time. Includes a large handwritten '6' and a red bracket. Performance markings include *f*, *stacc*, and *mes*.

Handwritten musical notation in treble clef, 3/4 time. Includes a large handwritten '6' and a red bracket. Performance markings include *f*, *stacc*, and *mes*.

Molto-assai

Handwritten musical notation in treble clef, 3/4 time. Includes a large handwritten '2' and a red bracket. Performance markings include *f*, *stacc*, *mes*, and *apena afrest*.

Handwritten musical notation in treble clef, 3/4 time. Includes a large handwritten '5' and a red bracket. Performance markings include *f*, *stacc*, and *mes*.

Handwritten signature or flourish at the bottom right of the page.