

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók

25 Ob. II

p *f* *p*

Detailed description: This system contains measures 25 through 28. It begins with a dynamic marking of *p* (piano). The music features a series of eighth-note patterns. A crescendo hairpin spans from measure 26 to 27, leading to a dynamic marking of *f* (forte) at the start of measure 28. The system ends with a dynamic marking of *p* (piano).

29

f *mf*

Detailed description: This system contains measures 29 through 32. It starts with a dynamic marking of *f* (forte). A crescendo hairpin spans from measure 30 to 31, leading to a dynamic marking of *mf* (mezzo-forte) at the start of measure 32.

33

sempre stacc.

Detailed description: This system contains measures 33 through 36. The music is marked *sempre stacc.* (sempre staccato). The notes are mostly eighth notes with slurs.

37

cresc. *f*

Detailed description: This system contains measures 37 through 41. It begins with a dynamic marking of *cresc.* (crescendo). A crescendo hairpin spans from measure 38 to 40, leading to a dynamic marking of *f* (forte) at the start of measure 41.

42

p

Detailed description: This system contains measures 42 through 45. It begins with a dynamic marking of *p* (piano). There is a double bar line between measures 42 and 43. A dynamic marking of *p* (piano) is placed below measure 44.

163

f *mf* *p* *mf*

Detailed description: This system contains measures 163 through 167. It starts with a dynamic marking of *f* (forte). A crescendo hairpin spans from measure 164 to 165, leading to a dynamic marking of *mf* (mezzo-forte) at the start of measure 166. The system ends with a dynamic marking of *p* (piano).

168

sempre stacc.

Detailed description: This system contains measures 168 through 191. The music is marked *sempre stacc.* (sempre staccato). The notes are mostly eighth notes with slurs.

192

cresc. *f*

Detailed description: This system contains measures 192 through 195. It begins with a dynamic marking of *cresc.* (crescendo). A crescendo hairpin spans from measure 193 to 194, leading to a dynamic marking of *f* (forte) at the start of measure 195.

© 1946 by Hawkes & Son (London) in USA
Copyright for all countries
Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.

Le Tombeau de Couperin

Prélude

Vif ♩ = 92

Maurice Ravel

I. Solo

pp

1

mp

p

2 8 5

pp

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

The musical score consists of three staves of music in F minor (three flats) and 2/4 time. The first staff begins with a first ending bracket labeled 'L' and includes the instruction *P semplice ma grazioso*. The second staff starts at measure 7 and includes the instruction *p*. The third staff starts at measure 15 and concludes with a double bar line. The music is characterized by a simple, lyrical melody with a consistent eighth-note accompaniment.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩. 70]

The musical score is written for violin in D major, 2/4 time, with a tempo of Adagio (70 beats per minute). It consists of two staves. The first staff begins with a dynamic of *p* and a *Fag.* marking. The first measure is marked with a box containing the number 7. The first staff continues with measures 8-11, marked with a box containing the number 12. The second staff begins with measure 12, marked with a box containing the number 17. The second staff continues with measures 13-16, marked with a box containing the number 22. The third staff begins with measure 17, marked with a box containing the number 28. The third staff continues with measures 18-21, marked with a box containing the number 30. The score includes various dynamics: *p*, *mf*, *pp*, and *dim.*, as well as performance markings such as *dolce*, *I.*, and *II.*. The notation features slurs, ties, and accents.

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

L. van Beethoven
op. 55

Adagio assai [♩ = 66-72]

7

12

36

41

50

55

64

72

80

84

88

95

p

cresc.

decresc.

f

p

cresc.

f

p

sf

p

cresc.

f

p

3

f

sf

p

Maggiore

p

3

3

2

cresc.

ff

sf

sf

sf

sf

sf

p

cresc.

p

cresc.

f sempre più f

ff

sf

sf

sf

sf

Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz
Vivace non troppo (♩ = 126)

Felix Mendelssohn Bartholdy

32 a2
mf

37
cresc. f ff

43
VI. pp
ff cresc.

83
pp sf p

87
ff p

91
pp

96
pp

100 123
fp

127
ff p

Don Juan

Richard Strauss
op. 20

[♩ = 76] **L** *a tempo, ma tranquillo*
Solo
p sehr getragen und ausdrucksvoll

M
con espr.

cresc.

dim. pp

molto espr.

molto dim. ppp espr.

N
dim.

