

Die diebische Elster

Ouverture

Allegro [♩ = 152-168]

Gioacchino Rossini

Musical score for Piccoloflöte of 'Die diebische Elster' Overture. The score consists of four staves of music. The first staff starts at measure 212 and includes the instruction *p leggiero*. The second staff starts at measure 216 and includes *p* and *poco cresc.*. The third staff starts at measure 344 and includes *p leggiero*. The fourth staff starts at measure 348 and includes *p* and *poco cresc.*. The music is in 3/4 time and features rapid sixteenth-note passages with slurs and accents.

Die seidene Leiter

Ouverture

Allegro [♩ = 132]

Gioacchino Rossini

Musical score for Piccoloflöte of 'Die seidene Leiter' Overture. The score consists of three staves of music. The first staff starts at measure 202 and includes the instruction *p*. The second staff starts at measure 206. The third staff starts at measure 211. The music is in 2/4 time and features rapid sixteenth-note passages with slurs and accents.

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

Musical score for Piccoloflöte of 'Semiramis' Overture. The score consists of three staves of music. The first staff starts at measure 132 and includes the instruction *p*. The second staff starts at measure 136. The third staff starts at measure 140 and includes the instruction *f*. The music is in 2/4 time and features rapid sixteenth-note passages with slurs and accents.

190

194

321

325

f

pp

* T.190/191 Eulenburg-Partitur



Der Barbier von Sevilla

1. Aufzug

Cavatine des Figaro

All^o vivo [♩ = 132-144]

Gioacchino Rossini

9

11

28

32

37

f

mf cresc.

ff

Sinfonie Nr. 9

Es-Dur/E^b major

Dmitri Schostakowitsch
op. 70

2. Satz

Adagio [♩ = 66]

286 Solo

293

p

morendo

3. Satz

Presto [♩ = 116]

9

p

cresc.