

Bb-Eb

# Ouvertüre zur Oper Die Zauberflöte

Pauken in B und es

Wolfgang Amadeus Mozart KV 620

The score is written in bass clef with a key signature of two flats (Bb and Eb). It is divided into two main sections: **Adagio** and **Allegro**. The **Adagio** section starts at measure 1 and ends at measure 88. The **Allegro** section starts at measure 89 and ends at measure 213. The score includes parts for Violin I, Basses and Fagot, Flute I and II, Clarinet I, Oboe I, and Trumpet. Dynamics range from *ff* (fortissimo) to *p* (piano). There are several rehearsal marks and first endings indicated by numbers 1, 2, 3, 4, and 6. A circled '12' is written in the top right corner. A green bracket highlights the final measure of the score (measure 213).

# Beethoven — Symphony No. 5

## TIMPANI in C. G

2

491 *ff*

Andante con moto (♩ = 92) Holz

25 Viol. I *pp* *ff* *ff sempre* *sf* *sf* *A tr*

37 Viol. I *pp* *ff* *sf* *sf* *B tr* 26

113 Viol. I *f* 1 1 1 22 Cor.

147 *ff* *dim. > p* 17 E 8 Holz. *cresc.*

185 *ff* 1 1 1 10 Più moto (♩ = 116) Viol. I

215 *f* *f* *f* *f* 19 Viola 3 3 3 1 2

Allegro (♩ = 96) poco ritarda tempo poco rit. a tempo poco rit. a tempo Bassi

6 1 8 1 32 1 14 *f*

72 1 2

57 2 12 Viol. I *p* *p*

115 8 *p* *cresc. - - f* *ff*

137 *p* *f* 12 Viol. II 1 1 4. | 2. 20

151 1 2 3 4 5 6 *f*

196 *B* 39 7 1 8 1 66 *pp* Fag. Vel. Viol. I

330 1 2 3 4 5 6 7 8 9 *sempre pp*

Beethoven — Symphony No. 5  
TIMPANI in C.G

345 Musical staff for timpani, measures 10-23. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

359 Musical staff for timpani, measures 24-30 and 1-8. Measures 1-8 are marked with a *cresc.* and *attacca* instruction.

Allegro (♩ = 84)

374 Musical staff for timpani, measures 374-383. The staff begins with a *ff* dynamic marking.

383 Musical staff for timpani, measures 383-391.

391 Musical staff for timpani, measures 391-407. A green bracket highlights measures 391-395. Above the staff are markings "3 A 2" and "1".

407 Musical staff for timpani, measures 407-431. Above the staff are markings "7", "2", and "7". Below the staff is the instruction "Bassi".

431 Musical staff for timpani, measures 431-453. Above the staff are markings "6", "3", "1", and "1". Below the staff are markings "B" and "Tromb.". Dynamics include *ff*, *f*, and *più f*.

453 Musical staff for timpani, measures 453-499. Above the staff are markings "1." and "2.". Below the staff is the instruction "Viol. II". Dynamics include *ff* and *tr*.

499 Musical staff for timpani, measures 499-512. Above the staff are markings "3", "1", "2 D", "1", and "1". Below the staff is the instruction "ff".

512 Musical staff for timpani, measures 512-523. Above the staff are markings "tr" and "E". Below the staff is the instruction "ff sempre".

Tempo I (♩ = 96)

523 Musical staff for timpani, measures 523-550. Above the staff are markings "38" and "5". Below the staff is the instruction "Fl.". Dynamics include *pp* and *cresc.*

Allegro (♩ = 84)

550 Musical staff for timpani, measures 550-587. The staff begins with a *ff* dynamic marking.

587 Musical staff for timpani, measures 587-595.

595 Musical staff for timpani, measures 595-600. Above the staff is the marking "5".

# Beethoven — Symphony No. 9

## Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f p* Fl. I

441 *f p cresc.* Fl. I **P**

458 *cresc. f* **1**

467 **Q** *p p p p p p p p* **1 2 3 4 5 6 7**

478 *cresc.*

487 **R** *f ff dim. pp cresc.* **1**

496 *f p cresc. f* **1** *Fag. I rit.*

507 *a tempo* **1** *rit. a tempo* *Viol. I* **p**

517 *cresc.*

525 *f più f*

531 **S** *sempre ff* *sempre ff*

540 *tr tr* *sf ff*