

Gioacchino Rossini William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

Musical notation for measures 23-30. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. Measure 23 is marked 'A', measure 24 is marked 'A', measure 30 is marked 'B', and measure 31 is marked 'B'. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 88-91. The Bassoon part is in the lower staff. Measure 88 is marked '88'.

Musical notation for measures 92-97. Measure 92 is marked 'C' and 'ff'. The Bassoon part is in the lower staff.

Musical notation for measures 98-102. The Bassoon part is in the lower staff.

Musical notation for measures 103-107. The Bassoon part is in the lower staff.

Musical notation for measures 108-114. The Bassoon part is in the lower staff.

Musical notation for measures 115-120. The Bassoon part is in the lower staff.

Musical notation for measures 121-129. Measure 121 is marked 'D' and 'ff'. The Bassoon part is in the lower staff.

Musical notation for measures 130-140. The Bassoon part is in the lower staff.

Musical notation for measures 141-155. Measure 141 is marked 'E' and 'p'. The Bassoon part is in the lower staff.

Musical notation for measures 156-170. Measure 156 is marked 'Andante' and 'ppp'. The Bassoon part is in the lower staff. Measure 170 is marked 'Fag. II.'.

Rossini — William Tell Overture

Bassposaune.

2

Allegro vivace. (♩ = 152)

226 $\frac{4}{4}$
Hr. III.

238 $\frac{1}{4}$ H $\frac{8}{4}$
f *pp*

255
f *f*

264

274 I 1 *Fag. I. *pp* 1 4

288
Viol. I. *pp*

296 K
ff *tutta forza*

305

314 L 24 Viol. I. Fl.

344 M
ff

353
ff

3. Posaune.

53 8 54 6 55

1

ff

ff

56

dim.

2 2. Pos.

57

2

f

ff

58

mf

ff

p subito cresc.

1 59 4 60 2

1 61 1

f

ff

f

cresc.

62

1

ff

ff

63

sfz

ff

64

2

2

65

mit Dämpfer

4

ff

66

Dämpfer weg.

5

67 6 68 5

69

5

70 4 71 1

ff

72

2

2

73

2

2

74

mf

dim. p

6 75 2

3. Posaune.

The musical score for the 3rd Trombone part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *fz*, *dim.*, *pp*, *cresc.*, *p*, and *f*. Performance instructions include *lunge Pause.*, *Mässig langsam.*, *Sehr ruhig.*, *allmählich im Zeitmass etwas steigern.*, *espr. (sehr getragen)*, and *Ziemlich lebhaft.*. The score features several measures with rests and specific rhythmic markings like *rit.* and *Chil-er.*. Measure numbers 76 through 92 are clearly marked throughout the piece.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker

f f

Die Halben wie vorher die Viertel

mf

f

Lebhaft V

46 A 25 B 26 C 32 D 8 E

Basso f f p cresc.

144 *f*

157 *ff*

Basso

247 *ff*

259 *f*

Trb. Ten.

287 *p cresc.*

Schneller

302 *f*

p cresc.

320 *f*

