

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Horn I in F

462 *f* *fff* *f* *f*

468 *f* *mf* 2 2

479 *p* *mf* *f* *f* *fff* *p*

485 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* 18

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* A *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

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Horn I in F

22 *Con moto* *animato*
p *dolce*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*
4 3 1 2

41 *f* *riten.* *Tempo I* [B] *animando*
p *pp* *p*

47 *mf* *f* *mf* *pp* *riten.*

50 *animando* [C] *Poco più mosso*
p *mf* *mf cresc. poco a poco*

58

56 *Tempo I* *animando* *riten.*
mf *ff* *f* *mf*

59 *Più animato* *riten.* *Poco meno* 3
p *p* *p*

66 *Moderato con anima* [D] *Fag. I*
7 *mf*

79 [E] 4 1
mf *mf* *mf* *f*

90 [F] 4 *string.* *Tempo precedente*
f *ff* *ff*

102

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft.

dim. p

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score is written for Horn I in F. It begins with a tempo of 'Gemächlich' (moderato) and a time signature of 4/8. The first measure is marked with a fermata and a '5' above it. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, and *pp*, along with articulations like accents and slurs. Performance instructions include 'allmählich lebhafter' (gradually more lively), 'Volles Zeitmass. (sehr lebhaft)' (full time measure, very lively), and 'Immer sehr lebhaft.' (always very lively). The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (F major/D minor).

Brahms — Symphony No. 2 in D Major

Horn I

3

404 *poco f ben marc.* 1 2 3 4

409 5 6 7

414 *cresc.*

419 *ff* *fp* *p* Hr. III 4 8

439 *pp* *p* *f* *dim.* 2 1

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* 4 *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* 1 1 *f dim.* *p*

500 4 *p* *espress.* *cresc.* 2

513 *mp* *p* *p*

