

BRAMMS: Sinfonia n.º 3

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

74 *ff* *Agitato*

79 *ben marc.*

83 *mf* *cresc.*

87 *f* *mf*

91 *dim.* *p*

95 *dim.*

99 *f* *p*

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto*

BRAHMS: Sinfonia n° 3

Viola

169 *p* *cresc.* *f*

178 *f* *f* *f*

178 *ff*

181

185 *f marc.*

189

192 *cresc.* *f* *più f*

195 *f*

199 *f* *M*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *f* *p dim.* *pizz.* *arco*

The score consists of ten staves of music for the Viola part, numbered 169 to 219. The music is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *più f*, and *arco*. There are also performance markings like *marc.* and *pizz.*. A circled 'V' is written in the left margin next to measure 178. A large 'X' is drawn across the staves from measure 178 to 219. A box labeled 'M' is present in measure 199. The page number '5' is in the top right corner.



Mendelssohn: El Sueño de una noche de verano

VIOLA.

21  
E

The musical score for Viola is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p* *cresc.* *f*
- Staff 2: *cresc.* *arco* *plzz.*
- Staff 3: *p* *cresc.* *divisivo*
- Staff 4: *plzz.* *cresc. arco* *grco*
- Staff 5: *f* *div.* *dim.* *pp*
- Staff 6: *p* *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*

Handwritten annotations include 'H', 'K', and various numbers (1, 2, 3, 4) indicating fingerings or measures. Some sections of the score are crossed out with large 'X' marks.

allegro

8 MOZART: *Sinfonia 35*

Viola

57

63 *f*

69 *fp* *fp* *f* *sfp*

79 *sfp* *p* *sfz* *p*

88

94 *f* *p* *f*

100 *p* *f* *p* *f*

108 *f* *p* *f*

116 *p* *fp* *sfz*

123

134

139

147 *p*

152 *f*

Detailed description: This page of a musical score is for the Viola part of Mozart's Symphony No. 35. It contains 15 staves of music, numbered 57 to 152. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 123. The music is written in a standard staff with a clef and a key signature of one sharp.

MOZART Sinfonia 35

Viola

7

Presto

8 *p*

14 *f*

20

24

29

34 *p* *sf*

40 *sf*

47 3

The musical score is written for Viola in 3/8 time, with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Presto' and a dynamic of *p* (piano) at measure 8. The score consists of nine staves of music. Measures 14 and 20 are marked with a dynamic of *f* (forte). At measure 34, there is a dynamic change to *p* (piano) followed by *sf* (sforzando) at the end of the staff. Measure 40 is marked with *sf* (sforzando). A large 'X' is drawn over the score from measure 40 to measure 47, indicating a section to be omitted or corrected. The score ends at measure 50 with a final triplet of notes marked with a '3' above them.