

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violoncello

**Presto**

5 *pp* 1 2 3 4 5 6 7

14 8 9 *p* *ff*

22 1 2 3 4 5 6

30 7 8 9 *ff*

42 *f p* *f p* *f p* *f*

51 1 2 3 4 5 6 A 7 *p*

67 6 1 1 1 *p* *f* *f* *f* *f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 *f* *f* *f*

129 1 C 3 *f* *f* *f* *f*

**XII.**  
(B. G. N.)

**VIOLONCELLO.**

**52** *Andante. ad lib.*  
SOLO. *p* *molto espress.* *pp* *largamente espress.*  
TUTTI. *pp*

**53** *cresc.* *f* *dim.* *p cantabile*

*cresc.* *ff* *dim.* *p* *dim.*

**54** *pp* *cresc.*

*mf* *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *pp* *rit.* *pp* *dim..* \*

TUTTI. *p* *pp* *lunga.* *rit.* *pp* *attacca.* *ppp*

\* This bar should be omitted except when Var. XII is played separately.

Violoncello und Kontrabaß

**MENUETTO**

Measures 1-8 of the Minuet. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Measures 9-19 of the Minuet. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f* (measures 9-11), *p* (measures 12-15), *f* (measures 16-19).

Measures 20-30 of the Minuet. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *p*. Section: **TRIO**.

Measures 31-41 of the Minuet. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *sf p* (measures 31-35), *cresc. p* (measures 36-41).

Measures 42-51 of the Minuet. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *p*. Section: **Presto**, *Men. d. c.*

**FINALE**

Measures 1-8 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *p*.

Measures 9-13 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f*.

Measures 14-20 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time.

Measures 21-26 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time.

Measures 27-32 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time.

Measures 33-40 of the Finale. Bass clef, key signature of one sharp (F#), 3/4 time. Dynamics: *sf* (measures 33-35), *p* (measures 36-37), *sf* (measures 38-40).

# Symphony No. 5

## Violoncello

I

SV

D. Shostakovich, Op. 47

in 8

Moderato

1 *f* *dim.* *p*

2 1

3 6 4 7 5 3

6 *p* *dim.* *pp*

7 *p cresc.* *f* *p cresc.* *f*

8

9 *ff* *pi mosso* *p* *1* *2*

10

11 *div.* *unis. pizz.*

12 *pp* *arco* *espresivo*

13 *molto dim.* *pp* *div.* *dim.* *2* *2*

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Violoncello

*cresc.* *tr* *ff* *ff* *ff* **56**

*ff* *ff* **57** *pizz.* *p* **58** *rit.*

*a tempo* **59**

*arco Sul G* **60** *rit. pizz.*

*a tempo* *arco* **61** *f marc.*

*pizz.* *arco* *sf* *p* **62**

*pp* **63** *ff* **64** *pizz.* *pp*

*ff* *dim.* *p dim.* **65** *pp* **11**

The score consists of ten staves of music for the cello. It begins with a *cresc.* marking and includes various dynamics such as *ff*, *p*, *pp*, *f marc.*, and *dim.*. Performance techniques like *tr*, *pizz.*, *arco*, and *Sul G* are indicated. Measure numbers 56 through 65 are boxed, and a final measure number 11 is present at the end of the page. There are several handwritten checkmarks and annotations throughout the score.