

KODALY - HARY JANOS

Batteria

Gr.C.

Timp. Piatti

Tb. picc. tr

Trgl. p ff

ff

VI

A CSÁSZÁRI UDVAR BEVONULÁSA
 EINZUG DES KAISERLICHEN HOFES
 ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia
 Xylophon u. Carillon

unis.

Piatti

Gr.C. p

Tb. picc. p tr tr tr tr tr tr tr

Trgl. p

p

Xyl. u. Car.

1

Piatti 3

Gr.C. 3

Tb. picc. tr 3

Trgl. 3

Batteria



Tb. picc
1 2 3 4 5 6 7
ff

Gr.C. Solo
p pp p pp p pp p pp

Tb. picc.

Xyl u. Car.
f 7^a

Piatti
p

Gr.C.
p pp p

Tb. picc.
tr tr tr tr tr tr tr
p

Trgl.
p

Tb. picc.
3 1 2 3 4 5 6 7
ff

Gr.C. Solo
p pp p pp p pp p pp

Tb. picc.

12

Batteria

2 Timp. 1 2 3 4 5 6 7

pp

Car. **3** **4**

Piatti Gr.C. 2 2 2

pp — f 2 f 2 f

Tb. picc. 2 tr 2 tr 2 tr

Trgl. tr 2 tr 2 tr

mf f ff

Tb. basc. 2 3 4 5 6 7 8 1 2

p mf

3 4 5 6 7 8 9 10 11 12

crusc. poco a poco - - - - f

5 Piatti **6**

f

Gr.C. tr tr tr tr

f > > > >

Tb. picc. tr

Tb. basc. ff

Trgl. f

poco sosten.

Piatti

Gr. C. *tr*

Tb. picc.

Trgl.

f

p

f

sf

tempo

Xyl.

Gr. C.

Tb. picc.

Trgl.

ff

ff

ff

Xyl.

Piatti *pp tr*

Gr. C. *p poco a poco cresc.*

Tb. picc.

Trgl. *tr*

mf cresc.

poco string.

8 Poco meno, maestoso

ff

ff

ff

Batteria

Piatti Solo

Tempo I. ma più mosso

Score for *Piatti Solo*, measures 1-8. It features two staves: Piccolo Trumpet (Tb. picc.) in the upper staff and Tom-toms (Trgl.) in the lower staff. The Piccolo Trumpet part starts with a fortissimo (**ff**) dynamic and a trill (tr) in the final measure. The Tom-toms play a sustained note (sostenuto).

Score for *Piatti*, measures 1-8. It features two staves: Piccolo Trumpet (Tb. picc.) in the upper staff and Tom-toms (Trgl.) in the lower staff. Both parts feature a continuous trill (tr). The Piccolo Trumpet part includes a piano (**pp**) dynamic and a crescendo (*cresc.*) marking in the final measure.

Score for *Piatti*, measures 9-16. It features two staves: Piccolo Trumpet (Tb. picc.) in the upper staff and Tom-toms (Trgl.) in the lower staff. The Piccolo Trumpet part has a trill (tr) and a fortissimo (**ff**) dynamic. The Tom-toms part has a trill (tr) and a fortissimo (**ff**) dynamic. A *sostenuto* marking is present above the measures.

Score for *Piatti*, starting at measure 10 (**10**). It features five staves: Xylophone (Xyl.), Piccolo Trumpet (Tb. picc.), Tom-toms (Trgl.), Gong/Cymbal (Gr.C.), and Campanelli (Camp.). The Xylophone part starts at *a tempo* with a fortissimo (**ff**) dynamic and includes wavy hairpins (w). The Piccolo Trumpet part has a fortissimo (**f**) dynamic and a trill (tr). The Tom-toms part has a fortissimo (**ff**) dynamic. The Gong/Cymbal and Campanelli parts have fortissimo (**ff**) dynamics. A *sostenuto* marking is present above the measures.