

Gustav Mahler
Symphony No. 2 in C Minor

1

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *A* *fff* *1* *fff* *sf* *ff accel.*

f *a tempo* *f* *3* *3* *3* *3* *immer wuchtig* *mf*

ff *ff* *f*

3 *p subito* *3* *f* *3* *p* *f* *p*

geth. *unisono* *f* *pi* *f* *mf* *p*

ppp *sempre pp*

1 *fp* *3* *3* *3* *3* *A* *3* *3* *3*

3 *3* *3* *3* *3* *A*

A *fp* *mf* *3* *3* *3*

sempre cresc. *3* *3* *3* *3* *3* *b*

ff *tremol.* *ff* *1* *pp molto cresc.*

Ginastera: Variaciones Concertantes, Mvt. XI
Ripresa dal Tema per Contrabasso

71

65 Adagio molto espressivo

Solo
(senza sord.)

Measures 65-66 of the musical score. Measure 65 is in bass clef with a 3/4 time signature, marked *p*. It contains a series of eighth notes with a slur. Measure 66 is in bass clef with a 3/4 time signature, marked *mf*. It contains a series of eighth notes with a slur. The key signature has one sharp (F#).

Measures 66-67 of the musical score. Measure 66 is in bass clef with a 3/4 time signature, marked *f esaltato*. It contains a series of eighth notes with a slur. Measure 67 is in bass clef with a 3/4 time signature, marked *rall.*. It contains a series of eighth notes with a slur. The key signature has one sharp (F#).

Measures 67-68 of the musical score. Measure 67 is in bass clef with a 3/4 time signature, marked *a tempo* and *mf*. It contains a series of eighth notes with a slur. Measure 68 is in bass clef with a 3/4 time signature, marked *cedendo* and *p dolce*. It contains a series of eighth notes with a slur. The key signature has one sharp (F#).

Measures 68-69 of the musical score. Measure 68 is in bass clef with a 3/4 time signature, marked *67 rallentando* and *pp*. It contains a series of eighth notes with a slur. Measure 69 is in bass clef with a 3/4 time signature, marked *pp*. It contains a series of eighth notes with a slur. The key signature has one sharp (F#).